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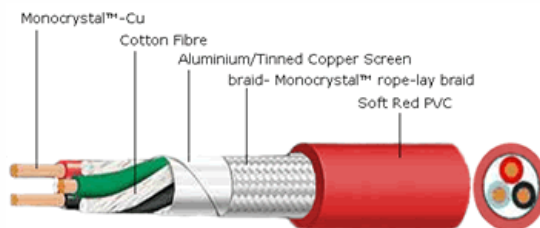
The Big Red UC Powerchord

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If you want to hear every nuance of the music as the artist who performed it intended it to be heard, then you gotta have one of The Big Red Powerchords

Here our unique rope-lay Monocrystal™ conductor weave is combined with a double screen of aluminium foil and tinned copper which along with the acoustic damping cotton filler makes this one of the quietest power cables in existence. The advantages of using a rope-lay weave are the considerable reduction of RFI/EMI/ESI noise ingress, a major player in mains connection.



Available in the following:

The Big Red comes in two pre-terminated versions: High Current and Ultra Current-a third, the 'Max Current' will be released in the New Year-each one a genuine upgrade on its predecessor.

For the HC version we use the world-renowned Schurter™ 320iec.

In the UC we have installed the Audiophile Reference grade Furutech™ FI 20-Rodium (trust me we've tested pretty much ALL the competitors and chose Furutech for its expansive soundstage and detail) 24Karat gold plated, anti-magnetic and unique 'earth-jumper' IEC connection. (for total rejection of deleterious inter-screw magnetism and EMI) Certainly the very best IEC available today on mains cable around this price.



Outstanding width and detailed bass

Generally speaking, one of the achievements of a well-balanced and installed system is the sensation of the speakers 'disappearing' into the soundstage. With Ecosse Big Red Powerchords™ installed, width beyond the speakers and depth behind the wall is apparent in spades.

Seriously extended and detailed bass is also well apparent while the mid and treble ranges benefit by palpable more imagery, speed and clarity, and a greater sense of the recorded acoustic.

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Technical Specifications

7N purity, Monocrystal™ Copper rope-lay weave single crystal grain-free conductors of

Reviews & Testimonials

"Ecosse is right to be bullish. They do the 'disappearing' trick nicely. They impart little or no character upon the sound and don't err on the side of omission either. The Big Red in particular is very good at letting the electronics' bass weight pass unimpeded; not in a kind of overt, 'big bass' sound but just in terms of improved resolution and expression in those lower octaves." In a world where people spend tens of thousands on wire, the Big Red UC might just not cost enough to be taken seriously. How messed up is that!"

Alan Sircom, Editor, HI-FI+ Magazine, UK

"The first impression one gets is the silence... you do not perceive any electrical noise, any kind of buzz, even infinitesimal. This peculiarity shows up without any doubt the construction and the materials used for this product are of exceptional workmanship ...all the reproduction appears to be far more dynamic and very detailed...tonal range gets considerably better...deep and

2.5mm x-section

- Monocrystal™ rope-lay shielding braid
- Double screened, with Aluminium Foil and Tinned-Copper.
- Audiophile hospital-grade M&K Mains Toughplug™
- Schurter™ Premier grade IEC with the High Current (HC) cable
- Furutech™ FI 20-R Audiophile Reference grade -Ultra Current (UC) cable
- Cotton fibre damping and a soft circular PVC outer jacket of 11.4mm o/d -which all but eliminates microphony effects
- Supersolder™ - our new ultra high purity silver and tin alloy solid wire-used in conjunction with our unique, passive organic flux. Together these ensure a joint with ultra low chemical contaminants and very high strength.

Resistance	0.00872 ohms per 1m
Inductance	0.001434 mH per 1m
Capacitance	yellow: 359.42pf brown: 342.33pf blue: 353.14pf

dynamic extreme low. The Ecosse Big Red UC is a valuable upgrade for your own audio system...the difference is substantial. IT CERTAINLY DESERVES OUR 5 STAR *****

Audicavi.com, Italy

"In some respects, the biggest impediment to using these Ecosse cables in truly mind-bendingly high-end systems is the price."

"In a world where people spend tens of thousands on wire, the La Prima Donna and Big Red UC might just not cost enough to be taken seriously. How messed up is that!"

Alan Sircom - Editor HI-FI+ Magazine, UK

Order here

We cannot stress enough that significant improvements are possible from matching mains cable, loudSpeaker and interconnect cable-grade-wise (see our 'at-a-glance' Cable Match Table) throughout your system, thus enhancing synergy.

ECOSSE

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